

Inferno (Main Title)

Orchestral Score *

Keith Emerson

The musical score is written for Piano (Pno.) and Violin I (VI.1). The Piano part is the primary focus, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violin I part has a melodic line with some grace notes. The Viola part is mostly silent. The score is marked with 'Pno.' and 'VI.1' and includes various musical notations such as notes, rests, and dynamic markings like 'Pia' and '8va'.

* Whilst Keith's manuscript was used as a basis, the recording was used for final reference. Thomas Müller

24

VL1

Vla.

Pno.

Red * *Red* * *Red* * *Red* * *Red* *

27

VL1

VL2

Vla.

Vc.

Cb.

Pno.

Red * *Red* * *Red* * *Red* * *Red* *

8va

30

Temp.

VL1

VL2

Vla.

Vc.

Cb.

Pno.

8va

* D4 added sporadically

34

Hn.

Tpt.

Timp.

8va

Vi.1

Vi.2

Vla.

Vc.

Cb.

Pno.

38

Fl.

Ob.

Hn.

Tpt.

Trb.

Timp.

Vi.1

Vi.2

Vla.

Vc.

Cb.

Pno.

à 2

This page contains three systems of a musical score, measures 44 through 53. The instruments are arranged as follows:

- System 1 (Measures 44-47):** Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombone (Trb.), and Timpani (Timp.). The piano (Pno.) part is written in grand staff. The woodwinds and timpani play rhythmic patterns, while the piano provides a complex harmonic accompaniment. Measure 47 includes a *Rad.* (Ritardando) marking.
- System 2 (Measures 48-52):** Horn (Hn.), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), Violoncello (Vc.), and Oboe (Ob.). The piano (Pno.) part continues. The strings enter in measure 48 with a melodic line. Measure 52 includes a *Rad.* marking.
- System 3 (Measures 53-56):** Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Timpani (Timp.). The piano (Pno.) part continues. The woodwinds and timpani play rhythmic patterns, while the piano provides a complex harmonic accompaniment. Measure 56 includes a *Rad.* marking.

The score is written in 4/8 time and features a key signature of one flat (B-flat). The piano part is written in grand staff (treble and bass clefs). The woodwind and string parts are written in single staves. The score includes various musical notations such as notes, rests, and dynamic markings.

58 Piccolo ^a

Fl.

Ob.

Bssn.

Hn.

Tpt.

8va

Vi.1

Vi.2

Vla.

Vc.

Cb.

Pno.

63

Trb.

8va

Vi.1

Vi.2

Vla.

Vc.

Pno.

3

3

3

3

66
s

Fl.

Piccolo

Trb.

8va

Vl.1

Vl.2

Vla.

Vc.

Pno.

68

Fl.

Ob.

Bsn.

Cl.

Vl. 1

Vl. 2

Vla.

Vcl.

Cb.

Pno.

71

rit.

74

rit.

77

78

79

80

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